

Journal of Lacan & Contemporary Psychoanalysis

Notes to Contributors

- *JLCP, Journal of Lacan & Contemporary Psychoanalysis*, is published biannually in February and August. All manuscripts should be submitted in Korean, English, French, or German.

- The editorial board welcomes articles, commentaries and shorter papers that address original or critical ideas regarding theories and issues by major contemporary psychoanalysts with particular reference to academic, clinical, and sociocultural fields. We also welcome papers that address the relationship between the social world and clinical practice. Articles are also welcome that address key psychoanalytic concepts and the way in which these ideas have an impact on everyday life.

- All manuscripts should be submitted in electronic form as a Word compatible file. As the journal operates a blind-review policy, author names should be listed only on the cover sheet of the manuscript. A cover sheet should detail the author's full postal and email addresses as well as telephone and fax numbers. Authors should make every effort to see that the manuscript itself contains no clues to their identities. There are no submission charges. Please indicate whether your submission is an article, key concept, field note, or book review and send it as an e-mail attachment to: lacan1998@hanmail.net

- Articles and key psychoanalytic concepts should be ranged between 5,500 and 7,500 words in length, including references.

- **Blind Peer-Review and Editorial Decision**

All articles are subject to peer review and the final decision to publish rests with the editors. After manuscripts are accepted for publication, authors could be asked by the editorial board to revise or shorten their manuscripts.

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- **Documentation Style**

All contributors should use the following documentation style. Failure to do so may result in disqualification for a peer review.

- All manuscripts should be in 11 point font Times New Roman, one and half (1.5) line spaced and submitted in MS Word or a compatible software file. Set uniform margins of at least 1 in. (2.54 cm) on the top, bottom, left, and right of every page.

- If the quotation includes more than 3 sentences, it should be treated as a block quotation, meaning that it is displayed in a freestanding block of text without quotation marks.

- **Abstract**

The abstract should be provided in English, French, or German, placed at the beginning page of the manuscript, and contain only the title of the article and a 100-350 word abstract. The pages of the abstract should be double-spaced and typed in Times New Roman, 11 pt. The 5 keywords should follow after the abstract paragraph, and they should be written in low letters and followed by a colon with no period at the end of the list of keywords.

- **Footnotes/Endnotes**

Please do not use endnotes. Footnotes should be used only where they are absolutely necessary, for examples, for bibliographic notes, and should be kept to a minimum.

- **Reference**

- The whole citation should follow the style of being enclosed within parentheses (author surname: year) if not a natural part of the surrounding sentence; the year should be enclosed within parentheses if the names do form a natural part of the surrounding sentence. Citations of works by two authors should have an ampersand ('&') between the names.

- Citations are placed in alphabetical order of authors. Publications by the same author(s) in the same year should be identified with a, b, c (e.g. 2008a, 2008b) closed up to the year.

- Citations of works by three or more authors should cite all authors in the first citation. In all citations after the first, citations of works by three or more authors should have the first author's name followed by *et al* in italics with no trailing stop.

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Brackets (" [. .] ") are used to indicate what is omitted in a direct quote or to clarify (or to revise) a direct quote. Brackets are also used to encompass the word "sic" (Latin for thus), suggesting that the previous word (or phrase) was written "as is," with the error intended to be displayed.

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text without quotation marks. Start the quotation on a new line, with the entire quote indented one inch from the left margin; maintain double-spacing. Only indent the first line of the quotation by an additional quarter inch if you are citing multiple paragraphs. The parenthetical citation should come after the closing punctuation mark.

If material is restated in your own words, provide the author and date in the in-text citation, including the page number(s) in the citation.

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References cited in the text must appear in "References." This list provides the information necessary to identify and retrieve each source. The reference list begins a new page with the centered heading--References--with all reference entries double-spaced.

- 1) Entries should be arranged in alphabetical order by authors' last names (surnames) or by titles for sources without authors. If there is no author, the title moves to the author position (filed under the first significant word of the title).
- 2) Entries should write out the last name and initials for all authors of a particular work (Use an ampersand (&) when listing multiple authors of a single work). Publications by the same author(s) in the same year should be identified with a, b, c (e.g. 2008a, 2008b) closed up to the year.
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- 4) Pagination should use the abbreviation p. or pp. to designate page numbers of articles from periodicals that do not use volume numbers, especially newspapers. These abbreviations are also used to designate pages in chapters from edited books.
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7) For undated materials, use "n.d" in the parenthesis.

Examples of Reference List

- Cooper, S. (2008). "Identification Today". in *Nottingham French Studies*. Edinburgh: Edinburgh University Press. 47(3), 103-110.
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Example of Abstract

[Abstract]

Foucault and Lacan: A Psychoanalytic Reflection on Foucault's Concept of Gaze

HONG, Gil-Dong^{*}

The main purpose of this paper is

- ▶ Key Words: psychoanalysis, visual literacy, transgression, anamorphosis, objet a

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Example of An Article

Negative Dialectics of Woman in Theodor Adorno

HONG, Gil-Dong^{*}

When one discerns a certain pattern in Adorno of representing woman, it is necessary to theorize whether this pattern derives from a point of view that collectivizes and homogenizes woman (or the feminine) for a political as well as philosophical reason, which should certainly be distinguished from the polemic impasse of appellation per se. I would like to call attention especially to a few women who appear in his *Minima Moralia*, in relation to the figuration of woman in *Dialectic of Enlightenment* in order to juxtapose and parallel the female appearances and their meaning.

Whereas power that instantiates through man's self-domination categorically precludes man's experience of domination, woman's experience of power is mediated by the family, in which she experiences domination in the form of patriarchy. Horkheimer and Adorno write:

Before, thralldom in her father's house would awaken an emotion in a girl which seemed to point to freedom, even though it was actually realized either in marriage or somewhere else outside. But now that a girl has the prospect of a job before her, that of love is obstructed(Horkheimer and Adorno 1944: 107).

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