

# The Journal of Contemporary Psychoanalysis

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- Articles and key psychoanalytic concepts should be ranged between 5,500 and 7,500 words in length, including references.
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All contributors should use the following documentation style. Failure to do so may result in disqualification for a peer review.

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The abstract should be provided in English, French, or Germany, placed at the beginning page of the manuscript, and contain only the title of the article and a 100-350 word abstract. The pages of the abstract should be double-spaced and typed in Times New Roman, 11 pt. The 5 keywords should follow after the abstract paragraph, and they should be written in low letters and followed by a colon with no period at the end of the list of keywords.

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References cited in the text must appear in "References." This list provides the information necessary to identify and retrieve each source. The reference list begins a new page with the centered heading--References--with all reference entries double-spaced.

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## Examples of Reference List

- Cooper, S. (2008). "Identification Today". in *Nottingham French Studies*. Edinburgh: Edinburgh University Press. 47(3), 103-10.
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Example of Abstract

[Abstract]

## Foucault and Lacan: A Psychoanalytic Reflection on Foucault's Concept of Gaze

HONG, Gil-Dong<sup>\*</sup>

The main purpose of this paper is

- ▶ Key Words: psychoanalysis, visual literacy, transgression, anamorphosis, objet a

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## Negative Dialectics of Woman in Theodor Adorno

HONG, Gil-Dong<sup>\*</sup>

When one discerns a certain pattern in Adorno of representing woman, it is necessary to theorize whether this pattern derives from a point of view that collectivizes and homogenizes woman (or the feminine) for a political as well as philosophical reason, which should certainly be distinguished from the polemic impasse of appellation per se. I would like to call attention especially to a few women who appear in his *Minima Moralia*, in relation to the figuration of woman in *Dialectic of Enlightenment* in order to juxtapose and parallel the female appearances and their meaning.

Whereas power that instantiates through man's self-domination categorically precludes man's experience of domination, woman's experience of power is mediated by the family, in which she experiences domination in the form of patriarchy. Horkheimer and Adorno write:

Before, thralldom in her father's house would awaken an emotion in a girl which seemed to point to freedom, even though it was actually realized either in marriage or somewhere else outside. But now that a girl has the prospect of a job before her, that of love is obstructed(Horkheimer and Adorno 1944: 107).

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